Senses of Cinema

Style Guide

Please ensure manuscripts are in a standard font, 12-point font size and contain minimal formatting.

Illustrations should be sent as high resolution, separate files in a standard image format (jpeg, PNG, etc) rather than embedded in manuscripts. Low resolution images may not be used. Please indicate in the manuscript where you would like images to appear. The caption will be the film title in italics.

Do not use square brackets in your article or endnotes as this messes with our endnotes system. (Round brackets are fine), [square brackets are not].

General
Australian spelling, Macquarie Dictionary
Colour rather than color
Dialogue rather than dialog
Recognisable rather than recognizable
Neighbour rather than neighbor
Travelled rather than traveled

Film titles
In italics, followed by director’s name and year of release in parentheses.
Example: Wake in Fright (Ted Kotcheff, 1971)

For non-English language films, list the original title first. Followed by the English title in parentheses, if there is one.
Thereafter use the English title.

The only exception to this is if the film is commonly known in English by its foreign title, such as La Jetée.

Book and newspaper titles
In italics.
Japan, Europe, India, Thailand, Australia, New Zealand and the Philippines. Example: Fabrice Du Welz bridges the gap between Flemish and Walloon cultures, Du Welz’s “Ardennes”-trilogy…

Eastern order (family name followed by given name) for persons from China, North and South Korea.
Example: Bong Joon-ho’s auteurism is defined by his rich artistic collaboration with the star-actor Song Kang-ho. *Gisaengchung (Parasite, 2019)* is Bong and Song’s fourth collaboration.

**Aboriginal and Torres Strait Islanders**
It is a mark of respect to refer to an Aboriginal person by their language or cultural group, if you know it.
Example: Yolngu man David Gulpilil has been deeply engaged in telling the “big, true” stories of his people.

Always capitalise the I in Indigenous and the A in Aboriginal when referring to people.

To refer to the entire Indigenous community, or if you don't know someone's clan, use terms like First Nations, Indigenous Australians, Aboriginal Australians or Aboriginal people.

Blak can be used as an informal designation for First Nations people, the missing c enunciates a point of difference from the African diaspora (the Black community).

**African diaspora**
Capitalise the B in Black when referring to the African diaspora.
Example: Often called the godfather of Black British photography...

**Persons employed in the sex industry**
When referring to persons employed in the sex industry (within a films diegesis or otherwise) their designation is sex worker(s), not prostitute(s).

**Transgender and Gender diverse Glossary**
Below is a glossary of terms to use when writing about transgender or gender diverse filmmakers or storylines, from Transgender Victoria’s [Terminology Glossary](#).

**Trans and gender diverse:** An umbrella term used to describe anyone whose gender identity or expression is different from that which was assigned at birth or is
expected of them by society.

**Transgender:** Transgender people have gender identities and expressions that differ from their assigned sex at birth (for example, someone who was assigned male at birth and is transgender may be female, genderqueer, non-binary, agender, or any other gender that is not male).

**Cisgender:** A cisgender person is someone who identifies with the gender that was assigned to them at birth.

**Genderqueer:** A gender that falls outside of male and female categories.

**Non-binary:** Non-binary refers to any gender that falls outside of the categories of male and female. They may use first person singular pronouns to signal their non-binary gender, such as they/their/them.

Example: Ester Martin bergsmark is a non-binary filmmaker, their film *Pojktanten (She Male Snails)*, 2012 very explicitly rejects gender binaries.

**Gender affirmation surgery:** refers to surgical procedures that align someone’s body with their gender identity.

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**Referencing**

**Formatting your references**

Articles are to be Word documents or Google Docs with conventional endnotes. **Do not use square brackets.** (Round brackets are fine), [square brackets are not].

**Referencing style**

*Senses* uses Chicago style endnotes. Please format your references in the manner described above. Example citations are given below.

**Book**


**Book chapter**


**Journal article**


**Journal article online**

Charles Leary, “*Performing the Documentary, or Making it to the Other Bank,*” *Senses of

Newspaper article

Personal interviews
Dan Torre, Interview with Max Hattler (Melbourne, 21 June 2015)